

AUTHORS

LAZAR ATANASKOVIĆ (1988) is an Assistant Professor of Philosophy of History and Contemporary Philosophy at the Faculty of Philosophy, University of Novi Sad. He wrote and published numerous scientific articles.

MINA ĐIKANOVIĆ (1984) is an Assistant Professor of Ethics and Philosophy of Right at the Faculty of Philosophy, University of Novi Sad. Her fields of research are Ethics, Philosophy of Right and Philosophy of Economics. She wrote and published numerous scientific articles.

JELENA ĐURIĆ (1962) is a Scientific Associate at the Institute of Social Sciences in Belgrade. She deals with the issues of knowledge, values, identity, self and transformation. She published the book *Global Processes and Identity Transformation: Anthropological Aspects*, and numerous scientific articles.

ORAZIO MARIA GNERRE (1993) PhD student at the University of Perugia. Graduated in Political Science at the Catholic University of the Sacred Heart in Milan; author of various articles and essays, including *Prima che il mondo fosse. Alle radici del decisionismo novecentesco* (Mimesis Edizioni, Milan 2018), *Materiali. Reinterpretare la Rivoluzione conservatrice* (Editoriale Scientifica, Napoli 2021) and together with Prof. Gianfranco La Grassa *Dialogo sul conflitto* (Editoriale Scientifica, Naples 2019).

DORĐE HRISTOV (1985) is a Research Assistant at the Institute for Philosophy and Social Theory (University of Belgrade). He graduated in Philosophy in 2009 at the University of Novi Sad. He received his MA and PhD Degree in 2016 at the University of Regensburg, Germany, with the thesis concerning Hegel's and Deleuze's concepts of state and history. His current research interests include Ancient and Modern Political Philosophy, German Idealism, as well as the Contemporary French Theory. He published numerous scientific articles about these topics.

NEVENA JEVTIĆ (1982) is an Assistant Professor of Classical German Idealism and Philosophy of Politics at the Faculty of Philosophy, University of Novi Sad. The area of her specific research interests includes Philosophy of Marxism. She wrote and published numerous scientific articles.

ANDRIJA JURIĆ (1990) attends PhD studies in Philosophy at the Faculty of Philosophy, University of Novi Sad.

LUKA KEŠELJEVIĆ (1988) is a Research Assistant at the Faculty of Philosophy, University of Belgrade. He attends PhD studies in Philosophy at the Faculty of Philosophy, University of Novi Sad.

NEMANJA MIČIĆ (1988) is an Assistant Professor at the Faculty of Philosophy, Faculty of Novi Sad. The main fields of his research are Philosophy of Language, Philosophical Methodology and Contemporary Philosophy. He is the author of numerous scientific articles.

STEPHEN T. NEWMYER (1948) is Emeritus Professor of Classics at Duquesne University in Pittsburgh, Pennsylvania, USA. He has published extensively on issues relating to classical views on the intellectual and emotional capacities of non-human animals, with a special emphasis on how classical ideas anticipate ideas in current cognitive ethology and animal rights philosophy. Most recently, he published *Plutarch's Three Treatises on Animals: A Translation with Introductions and Commentary* (Routledge, 2021).

UNA POPOVIĆ (1984) is an Associate Professor of Logic, Medieval and Modern Philosophy (Faculty of Philosophy, University of Novi Sad). She is the author of the books *Language and Being. Fundamental Ontology of Language* and *Truth of Sensibility. Baumgarten and the Problem of the Foundations of Aesthetics*. She wrote and published numerous scientific articles.

DRAGAN PROLE (1972) is a Full Professor of Ontology and Philosophical Anthropology (University of Novi Sad). He is the author of the numerous books, including: *Husserl's Phenomenological Ontology* (2002), *Reason and History. Heidegger and Hegel* (2007), *Foreignness of Being. Contributions to the Phenomenological Ontology* (2010), *Humanity of the Foreigner* (2011), *Internal Abroad. Philosophical Reflection of Romanticism* (2013), *Equality of the Unequal. Phenomenology and Early Avant-garde Movements* (2018). He wrote and published more than hundred philosophical articles.

MARICA RAJKOVIĆ (1984) is an Assistant Professor of Aesthetics, Philosophy of Art, Philosophy of Culture and Philosophy of Technics (Faculty of Philosophy, University of Novi Sad). She is the author of the book *The Problem of Aesthetics in the Philosophy of German Idealism* (2021), and numerous scientific articles.

LUKA RUDIĆ (1998) attends PhD studies in Philosophy at the Faculty of Philosophy, University of Novi Sad.

VESNA STANKOVIĆ PEJNOVIĆ (1970) is a Senior Research Associate at the Institute for Political Studies, Belgrade. She is the author of the books: *Macedonia at the Crossroads between*

Europeanisation and Balkanisation (2013), *Labyrinth of Power. Political Philosophy of Friedrich Nietzsche* (2014), *European Illusion of Balkan* (2020), *Absolute of the Capital* (2022).

KRISTINA TODORVIĆ (1995) attends PhD studies in Philosophy at the Faculty of Philosophy, University of Novi Sad.

FOTINI VAKI (1971) is an Associate Professor of the History of Philosophy in the Department of History at Ionian University in Corfu. She is the author of the monographs, *Progress in the Enlightenment: Faces and Facets* (Athens, *Eurasia*, 2012) and *Neoliberalism, Democracy, and Rights* (Athens, *Eurasia*, 2021). She has published several articles in Greek and English on Critical Theory, modern and contemporary Moral and Political Philosophy and Philosophy of History. Between 2015 and 2019 she was a Member of Hellenic Parliament for Corfu.

STANKO VLAŠKI (1987) is an Assistant Professor of Classical German Idealism and Philosophy of Religion at the Faculty of Philosophy, University of Novi Sad. He is the author of numerous scientific articles.