

AUTHORS

ZORAN DIMIĆ (1966) is an assistant professor of History of Philosophy (University of Niš). His main interests are Early Modern and Modern Philosophy, Philosophy of Education and Methodic of Philosophy Teaching.

IVA DRAŠKIĆ-VIĆANOVIĆ (1965) is an associate professor of Aesthetics (University of Belgrade). She is the author of the books: *Aesthetic Sense* (2002), *Taste and Ethos* (2006), *Non finito. A Contribution to the Foundations of the Aesthetics of the Unfinished*.

ENVER HALILOVIĆ (1954) is a full professor of Contemporary Philosophy and Rector of the University of Tuzla. Some of his books are: *Sartre's Critique of Stalinism* (1991), *Mind and Existence* (1998), *Horizons of History of Philosophy. From Tales to Hegel* (2004), *Horizons of History of Philosophy. Flows of Contemporary Philosophy* (2004).

IZABELA HUBER (1963) is a clinical psychologist. She is presently practicing private coaching and counseling and working on an interdisciplinary doctoral dissertation (Philosophy and Psychology of consciousness).

RADIVOJE KEROVIĆ (1961) is an associate professor of History of Philosophy and Philosophical Anthropology (University of Banja Luka). Works: *Man in the Middle* (2002), *History of philosophy I, II* (2006), *Meaning and Existence* (2008), *The Secret of the Human Being* (2011).

SAŠA MILIĆ (1963) is an assistant professor of Film History and Film Production at The Academy of Fine Arts in Belgrade. He received his PhD degree at The University of Iowa, Iowa with the thesis entitled "Situation Models in Cinema: Diegetic Worlds and Viewer Perspectives".

BRANKICA POPOVIĆ (1969) is an assistant professor of Introduction to Logic, Introduction to Ethics and History of Ethics (University of Kosovska Mitrovica).

UNA POPOVIĆ (1984) is a teaching assistant of Philosophical Methodology and Medieval Philosophy (University of Novi Sad).

DRAGAN PROLE (1972) is an associate professor of Ontology, Philosophical Anthropology and Philosophy of History (University of Novi Sad). He is the author of the books: *Husserl's Phenomenological Ontology* (2002), *Reason and History. Heidegger and Hegel* (2007), *Foreignness of Being. Contributions to the Phenomenological Ontology* (2010) and *Humanity of the Foreigner* (2011).

MARICA RAJKOVIĆ (1984) is a teaching assistant of Aesthetics (University of Novi Sad).

GORAN RUJEVIĆ (1988) attends PhD studies at Faculty of Philosophy, Novi Sad.

NIKOLA TATALOVIĆ (1982) is a teaching assistant of Ancient Philosophy and Contemporary Philosophy (University of Novi Sad).